

DAY 5: SATURDAY, 29 MAY

9h—10h30

Guest speaker 1: **Artur Domosławski**,
Polityka

coffee break

11h—12h30

Group Presentations I

12h30—14h

Lunch on your own

14h—15h30

Guest speaker 2: **Adrien Bosc**, *Revue Feuilleton*

Guest speaker 3: **Robert S. Boynton**,
"Literary Reportage" and *The New New Journalism*

coffee break

16h—17h30

Group Presentations II

17h30—18h

Closing remarks

18h—20h

Cocktail reception



INFORMATION

Course Requirements

Full attendance is mandatory (morning and afternoon, Tuesday - Saturday).

Professional Guest Speakers

Artur Domosławski

Polish *grand reporter*, *Polityka*

Adrian Bosc

Editor: *Revue Feuilleton*

Robert S. Boynton

Writer, editor and director of
"Literary Reportage," NYU

Maps

Locating the university in Nancy (in blue)



Map of the campus (Bldg. A)



inequality and social protest in transnational literary journalism

**Transnational Literary
Journalism**

**SUMMER SCHOOL
25–29 May 2021**

The Cases of
French *journalisme littéraire*,
Polish *reportaż*,
Spanish *periodismo narrativo*
and the
Latin American *crónica*

DAY 1: TUESDAY, 25 MAY

9h—10h

Welcome, with coffee and croissants

10h—10h30

Introduction to the CRONICA project (ECOS Sud/ANID) by **John S. Bak** and **Patricia Poblete**

10h30—11h

Introduction to the CRONICA Summer School Program (course goals, impacts and requirements) by **John S. Bak**

coffee break

11h15—12h

Presentation of the Seven Thematic Course Modules

12h—14h

Lunch of your own

14h—15h30

Workshop: **Module 1** - "Cultural Studies, Literary Journalism and Social Protest" by **John S. Bak** and **Aleksandra Wiktorowska**

coffee break

16h—17h30

Workshop: **Module 2** - "The Latin American Use of Irony and Humor in *Crónicas* about Social and Political Tragedies by **Roberto Herrscher**

DAY 2: WEDNESDAY, 26 MAY

9h—10h30

Workshop: Module 1 (concluded)

coffee break

11h—12h30

Workshop: Module 2 (concluded)

12h30—14h

Lunch of your own

14h—15h30

Workshop: **Module 3** - "Postmodern Horror Stories: Violence, Immigration and Drug Trafficking in Central America and Mexico" by **Patricia Poblete Alday**

coffee break

16h—17h30

Workshop: **Module 4** - "Drug Culture and Social Development in the Southern Cone" by **Marcela Aguilar**

DAY 3: THURSDAY, 27 MAY

9h—10h30

Workshop: Module 3 (concluded)

coffee break

11h—12h30

Workshop: Module 4 (concluded)

12h30—14h

Lunch on your own

14h—15h30

Workshop: **Module 5** - "Mécanismes de la narration journalistique : raconter le monde social" by **Audrey Alvès** and **Loïc Ballarini**

coffee break

16h—17h30

Workshop: **Module 6** - "Raconter la misère | Opowieści o nędzy" by **Anna Saignes**

DAY 4: FRIDAY, 28 MAY

9h—10h30

Workshop: Module 5 (concluded)

coffee break

11h—12h30

Workshop: Module 6 (concluded)

12h30—14h

Lunch of your own

14h—15h30

Workshop: **Module 7** - "The Spain of Sun-drenched Beaches and the Spain of Barren Hinterlands: Economic and Social Inequality in the Distribution of the Population throughout the Country | La España de sol y playa frente a la España vacía: desigualdad económica y social en el reparto de la población" by **Antonio Cuartero Naranjo**

coffee break

16h—17h30

Workshop: Module 7 (concluded)